

Black Corona Race And The Politics Of Place In An Urban Community

Black Corona Ethnography in Today's World Congressional Record The Automobile Graphite True Stories of Riverside and the Inland Empire Latinos in New York Automotive Industries City of Gods The Horseless Age Unfair Housing Motor Age The Goodrich History of San Bernardino and Riverside Counties Motor West The Art Museum Redefined Automobile Journal The Automobile Journal The Rudder Ward's Automobile Topics *Steven Gregory Roger Sanjek United States. Congress Hal Durian Sherrie Baver R. Scott Hanson Mara S. Sidney B.F. Goodrich Company John Brown Johanna K. Taylor Thomas Fleming Day* Black Corona Ethnography in Today's World Congressional Record The Automobile Graphite True Stories of Riverside and the Inland Empire Latinos in New York Automotive Industries City of Gods The Horseless Age Unfair Housing Motor Age The Goodrich History of San Bernardino and Riverside Counties Motor West The Art Museum Redefined Automobile Journal The Automobile Journal The Rudder Ward's Automobile Topics *Steven Gregory Roger Sanjek United States. Congress Hal Durian Sherrie Baver R. Scott Hanson Mara S. Sidney B.F. Goodrich Company John Brown Johanna K. Taylor Thomas Fleming Day*

this study examines political culture and activism in an african american neighbourhood in new york city it challenges the view that black urban communities are socially disorganized and demonstrates how african americans construct political identities and institutions through their struggles

in ethnography in today s world anthropologist roger sanjek addresses the essential practice and purpose of ethnography in ethnically diverse settings drawing on decades of globe spanning fieldwork he examines how ethnographic fieldwork is and can be conceived conducted and communicated in today s interconnected world

the scattered desert and mountain communities of riverside and san bernardino counties grew exponentially through late twentieth century urban flight the inland empire became home to four million people their forebears remarkable stories of

survival heroism and everyday charm and waywardness are captured here by historian hal durian unique episodes in the lives of riverside founder john north citrus pioneer eliza tibbets hotelier frank miller historian mrs janet gould and army general hap arnold are recounted along with prison escapes desert rats murder trials and church and military base lore the famous mission inn s legacy is here along with journeys to rialto colton blythe twentynine palms and other unique inland empire locales

significant changes in new york city s latino community have occurred since the first edition of *latinos in new york communities in transition* was published in 1996 the latino population in metropolitan new york has increased from 1.7 million in the 1990s to over 2.4 million constituting a third of the population spread over five boroughs puerto ricans remain the largest subgroup followed by dominicans and mexicans however puerto ricans are no longer the majority of new york s latinos as they were throughout most of the twentieth century *latinos in new york communities in transition second edition* is the most comprehensive reader available on the experience of new york city s diverse latino population the essays in part i examine the historical and sociocultural context of latinos in new york part ii looks at the diversity comprising latino new york contributors focus on specific national origin groups including ecuadorians colombians and central americans and examine the factors that prompted emigration from the country of origin the socioeconomic status of the emigrants the extent of transnational ties with the home country and the immigrants interaction with other latino groups in new york essays in part iii focus on politics and policy issues affecting new york s latinos the book brings together leading social analysts and community advocates on the latino experience to address issues that have been largely neglected in the literature on new york city these include the role of race culture and identity health the criminal justice system the media and higher education subjects that require greater attention both from academic as well as policy perspectives contributors sherrie baver juan cartagena javier castaño ana maría díaz stevens angelo falcón juan flores gabriel haslip viera ramona hernández luz yadira herrera gilbert marzón ed morales pedro a noquera rosalba reyes clara e rodríguez josé ramón sánchez walker simon robert courtney smith andrés torres and silvio torres saillant

known locally as the birthplace of american religious freedom flushing queens in new york city is now so diverse and densely populated that it has become a microcosm of world religions *city of gods* explores the history of flushing from the colonial

period to the aftermath of september 11 2001 spanning the origins of vlissingen and early struggles between quakers dutch authorities anglicans african americans catholics and jews to the consolidation of new york city in 1898 two world s fairs and postwar commemorations of flushing s heritage and finally the immigration act of 1965 and the arrival of hindus sikhs muslims buddhists and asian and latino christians a synthesis of archival sources oral history and ethnography city of gods is a thought provoking study of religious pluralism using flushing as the backdrop to examine america s contemporary religious diversity and what it means for the future of the united states r scott hanson explores both the possibilities and limits of pluralism hanson argues that the absence of widespread religious violence in a neighborhood with such densely concentrated religious diversity suggests that there is no limit to how much pluralism a pluralist society can stand seeking to gauge interaction and different responses to religious and ethnic diversity the book is set against two interrelated questions how and where have the different religious and ethnic groups in flushing associated with others across boundaries over time and when has conflict or cooperation arisen by exploring pluralism from a historical and ethnographic context city of gods takes a micro approach to help bring an understanding of pluralism from a sometimes abstract realm into the real world of everyday lives in which people and groups are dynamic and integrating agents in a complex and constantly changing world of local national and transnational dimensions perhaps the most extreme example of religious and ethnic pluralism in the world flushing is an ideal place to explore how america s long experiment with religious freedom and religious pluralism began and continues city of gods reaches far beyond flushing to all communities coming to terms with immigration religion and ethnic relations raising the question as to whether flushing will come together in new and lasting ways to build bridges of dialogue or will it further fragment into a tower of babel

it is difficult to ignore the fact that even as the united states becomes much more racially and ethnically diverse our neighborhoods remain largely segregated the 1968 fair housing act and 1977 community reinvestment act promised to end discrimination yet for millions of americans housing options remain far removed from the american dream why do most neighborhoods in american cities continue to be racially divided the problem suggests mara sidney lies with the policies themselves she contends that to understand why discrimination persists we need to understand the political challenges faced by advocacy groups who implement them in unfair housing she offers a new explanation for the persistent color lines in our

cities by showing how weak national policy has silenced and splintered grassroots activists sidney explains how political compromise among national lawmakers with divergent interests resulted in housing legislation that influenced how community activists defined discrimination what actions they took and which political relationships they cultivated as a result local governments became less likely to include housing discrimination on their agendas existing laws went unenforced and racial segregation continued a former undercover investigator for a fair housing advocacy group sidney takes readers into the neighborhoods of minneapolis and denver to show how federal housing policy actually works she examines how these laws played out in these cities and reveals how they eroded activists capability to force more sweeping reform in housing policy sidney also shows how activist groups can cultivate community resources to overcome these difficulties looking across levels of government to analyze how national policies interact with local politics in the first book to apply policy design theories of anne schneider and helen ingram to an empirical case sidney illuminates overlooked impacts of fair housing and community reinvestment policies and extends their theories to the study of local politics and nonprofit organizations sidney argues forcefully that understanding the link between national policy and local groups sheds light on our failure to reduce discrimination and segregation as battles over fair housing continue her book helps us understand the shape of the battlefield and the prospects for victory

this book presents a critical analysis of the power and opportunity created in the implementation of community engaged practices within art museums by looking at the networks connecting art museums to community organizations artists and residents the art museum redefined places the interaction of art museums and urban neighbourhoods as the central focus of the study to investigate how museums and artists collaborate with residents and local community groups rather than defining the community solely from the perspective of a museum looking out at its audience the research examines the larger networks of art organizing and creative activism connected to the museum that are active across the neighbourhood taylor s research encompasses the grassroots efforts of local groups and their collaboration with museums and other art institutions that are extending their reach outside their physical walls and into the community this focus on social engagement speaks to recent emphasis in cultural policy on cultural equity and inclusion creative place making and community engagement at neighbourhood and city levels and will be of interest to students scholars and policy makers alike

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