

The Essential Hits Of Shorty Bon Bon Paperback

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The Crazy Bunch
The Weight of Shadows
Rift of Light
Fear of Description
A Woman of Property
Illustrated World
Organs of Little Importance
Technical World Magazine
Illustrated World, Technical World
Museum of the Americas
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The Tufonian
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a suite of poems about a percussionist in 1970 spanish harlem music circles from the author of the crazy bunch a national book critics circle 2014 finalist for poetry through dream song and elegy alternate takes and tempos prizewinning poet willie perdomo s third collection crackles with vitality and dynamism as it imagines the life of a

percussionist rebuilding the landscape of his apprenticeship love diaspora and death at the beginning of his infernal journey shorty bon bon recalls his live studio recording with a classic 1970s descarga band sharing his recollection with an unidentified poet this opening section is followed by a call and response with his greatest love a singer named rose and a visit to puerto rico that inhabits a surreal nationalistic dreamscape before a final jam session where shorty recognizes his end and a trio of voices seek to converge on his elegy

from a prize winning poet a new collection that chronicles a weekend in the life of a group of friends coming of age in east harlem at the dawn of the hip hop era willie perdomo a native of east harlem has won praise as a hip playful historically engaged poet whose restlessly lyrical language mixes city life with a sense of the transcendent npr org in his fourth collection the crazy bunch perdomo returns to his beloved neighborhood to create a vivid kaleidoscopic portrait of a crew coming of age in east harlem at the beginning of the 1990s in poems written in couplets vignettes sketches riffs and dialogue perdomo recreates a weekend where surviving members of the crew recall a series of tragic events that was the summer we all tried to fly all but one of us succeeded

tracing his story of becoming a us citizen josé orduña s memoir explores the complex issues of immigration and assimilation josé orduña chronicles the process of becoming a north american citizen in a post 9 11 united states intractable realities rooted in the continuity of us imperialism to globalism form the landscape of orduña s daily experience where the geopolitical meets the quotidian in one anecdote he recalls how the only apartment his parents could rent was one that didn t require signing a lease or running a credit check where the floors were so crooked he once dropped an orange and watched it roll in six directions before settling in a corner orduña describes the absurd feeling of being handed a piece of paper his naturalization certificate that guarantees something he has always known he has every right to be here a trenchant exploration of race class and identity the weight of shadows is a searing meditation on the nature of political linguistic and cultural borders and the meaning of america

new work from a poet who seems to be getting stronger with each collection david yezzi the new criterion william logan is widely admired as one of our foremost masters of free verse as well as formal poetry his classical verve conjures up the past within the present and the foreshadowings of the present within the past in their sculptural turns their pleasure in the glimmerings of the sublime while rummaging around in the particular the poems in rift of light logan s eleventh collection are a master class of powerful

feeling embedded in language ranging from martin luther to an abandoned crow from a midwife toad to a small town janitor from actress louise brooks to dürer s stag beetle logan shows an encyclopedic attention to the passing world dry witty skeptical these dark and acidic poems prove a constant and informing delight

from midwestern bars to brooklyn apartments narrative poems that find millennials adrift in political upheaval and personal crisis and trying to find their way back to one another winner of the 2018 national poetry series competition selected by brenda shaughnessy these poems tell the story of a generation in crisis at odds with its own ideals precariously or just unemployed and absolutely terrified of seeing itself in the planet s future is our contemporary moment pure tragedy or a dark joke can it be both cutting back and forth in time and ranging between elegiac lyrics and autobiographical accounts of a group of poets moving from iowa to brooklyn in the years just before and after the 2016 election fear of description reinvigorates the prose poem exploring the slippery terrain between grief and friendship artifice and technology writing and ritual hauntings and obsessions searching for joy in art but instead finding it in pitch darkness

a finalist for the los angeles times book prize a new book from a poet whose work is wild with imagination unafraid ambitious inventive jorie graham located in a menacing gothic landscape the poems that comprise a woman of property draw formal and imaginative boundaries against boundless mortal threat but as all borders are vulnerable this ominous collection ultimately stages an urgent and deeply imperiled boundary dispute where haunting illusion the presence of the past and disembodied voices only further unsettle questions of material and spiritual possession this is a theatrical book of dilapidated houses and overgrown gardens of passageways and thresholds edges prosceniums unearthings and root systems the unstable property lines here rove from heaven to hell troubling proportion and upsetting propriety in the name of unfathomable propagation are all the gates in this book folly are the walls too easily scaled to hold anything back or impose self confinement what won t a poem do to get to the other side

mind detritus becomes the stuff of great art in the hands of poet adrienne chung a poet in complete command of her craft npr org organs of little importance is a riotous feat ferocious funny deeply intelligent adrienne chung leaves a charred wake solmaz sharif author of customs and look from national poetry series winner adrienne chung a debut poetry collection about psychology love and memory taking its title from darwin s on the origin of species adrienne chung s debut collection asks why we cling so dearly to the vestigial parts of our psychologies residues of first impressions thought spirals to nowhere memories that persist despite outliving their usefulness the speaker in these

poems tries to wear more color indulges in y2k nostalgia and falls in and out of love a jungian psychoanalyst has a field day with her dreams while darwin was perplexed and ultimately dismissive of these seemingly useless body parts organs of little importance reframes and repositions the apparent uselessness of our compulsions superstitions errant thoughts and other selves in diptychs and ghazals sonnets and lullabies chung collects and preserves pieces of psychological debris as one would care for precious heirlooms revealing their surprising potential to become sites of meaning and connection

longlisted for the 2018 national book award in poetry winner of the national poetry series competition selected by cornelius eady an exploration in verse of imperial appropriation and mexican american cultural identity marvelous argumentative and curiosity provoking the new york times book review the poems in j michael martinez s third collection of poetry circle around how the perceived body comes to be coded with the trans historical consequences of an imperial narrative engaging beautiful and otherworldly mexican casta paintings morbid photographic postcards depicting the bodies of dead mexicans the strange journey of the wood and cork leg of general santa anna and martinez s own family lineage museum of the americas gives accounts of migrant bodies caught beneath and fashioned under a racializing aesthetic gaze martinez questions how knowledge of the body is organized through visual perception of that body hypothesizing the corporeal as a repository of the human situation a nexus of culture museum of the americas poetic revives and repurposes the persecuted ethnic body from the appropriations that render it an art object and therefore disposable

puerto rican writers living in the united states and writing in english speak directly about their lives and their literary tradition in this provocative book of interviews

don t believe the deadly game miguel algarin warns the elderly black puerto rican sitting in a park in old san juan of northern cities paved with gold and plenty don t believe the fetching dream of life improvement in new york the only thing you ll find in boston is a soft leather shoe up your ass in this affecting collection of poetry and prose nuyorican poet miguel algarin crafts beautifully angry sad pieces about injustice and loss while warning his compatriots about the unreality of the american dream he acknowledges that we are the pistons that move the roughage through uncle sam s intestines we keep the flow of new york happening we are its muscles algarin s poems covering his long career give voice to the disenfranchised the junkie the hiv inflicted the poverty stricken and survival is a recurring theme in the essay nuyorican language which was originally published in 1975 he argues that for the new york puerto rican there are three survival possibilities to work hard for little money all your life and remain

in eternal debt to live life by taking risks of all types including killing cheating and stealing and to create alternative behavioral habits the nuyorican poet he says must create a new language a new day needs a new language or else the day becomes a repetition of yesterday while many of the poems focus on the puerto rican experience in new york others touch on universal experiences such as the death of friends and the ephemeral nature of life so what if you re dead i m here you re gone and i m left alone to watch how time betrays and we die slow so very slow and he turns his sharp gaze on events around the world including the fights between england and argentina for the falkland islands israel and palestine for the holy land with an introduction by ernesto quiñonez author of the acclaimed novel bodega dreams this collection takes the reader through an intimate autobiographical journey of one of the country s leading nuyorican writers and intellectuals

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